Editorial

After the successful publication of the first issue in January 2014, a new section “Supplementum” was introduced for contributions on postgraduate research activities in related fields of study. The variety of the contributions, articles, reviews, and others, for the second issue defies any common theme or categorisation, lack of which the editor is pleased to accommodate.

For the articles, Murat Issi considers *The Thoughts of the Neo-Ottomans on Islam* while Styliani Lepida, using archives from National Library of Sofia (Bulgaria), analyses the Ottoman administration of Cyprus during the 17th century. Gözde Önder looks at the cultural exchanges between Venice and the Ottoman Empire through ceramics and carpets, while Dimos Ntentos looks into *Expeditio Persica* and discusses its self-referentiality.

Rebecca Darley reviews and provides thoughts on the contributions in *Experiencing Byzantium*, the proceedings of the 44th Spring Symposium of Byzantine Studies. Jason Fossella discusses the impact of D. Penna’s *The Byzantine Imperial Acts to Venice, Pisa and Genoa, 10th - 12th Centuries*. Qiang Li points out the contributions of Stefanos Kordoses in *Οι Τούρκοι ανάμεσα στην Κίνα και το Βυζάντιο (552-659 μ.Χ)*. Like Zhang, meanwhile, reviews a general history of Byzantium in Chinese by Zhiqiang Chen.

In this issue, there are also shorter contributions on various research activities by the postgraduate students. Gemma Masson coordinated an Outreach Programme for Year 9-10 classes on Ottoman history. Annika Asp-Talwar, Jeffrey Brubaker, Matthew Kinloch, and Wei-sheng Lin sat down for a roundtable discussion on various aspects of thirteenth-century Asia Minor and what it meant for the Byzantines. Over the course of the summer, Matthew Kinloch embarked on a research trip in south-western Turkey while Andrea Mattiello immersed himself in the historical landscapes of Cappadocia.

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Wei-sheng Lin
General Editor