Editorial

In this issue, our contributors provide you with discussions on a variety of perspectives on the Byzantine, Ottoman, and Modern Greek Studies.

Francisco Lopez-Santos Kornberger, reviewing *Striking Images, Iconoclasms Past and Present*, points out the relevance of Iconoclasm to histories of various periods and locations both in and beyond Byzantium. Joseph Parsonage evaluates *The Byzantine world*, and concludes that it is a concise yet comprehensive book for anyone with various levels of interest in Byzantium. Discussing ‘authorship’ in the Byzantine literature, Michael Strain finds *The Author in Middle Byzantine Literature: Modes, Functions, and Identities* conducive to understanding a variety of perspectives on this intriguing phenomenon in a wider context. Georgia Tsatsani discusses the presence of the past in the present, reviewing *Re-imagining the Past: Antiquity and Modern Greek Culture*, and points out its relevance for today’s discussion of current issues about Greece. Tomoo Uegaki reviews *ビザンツ交流と共生の千年帝国 [Byzantium: The Millennial Empire of Interactions and Coexistences]*, pointing out how the scholars in Japan approach the Byzantine Studies. This review is also a good glance into the current stage of research in Japan in Byzantine Studies. Like Zhang finds *普罗科比的世界 —— 六世纪的拜占庭帝国 [Procopius’ world — Byzantine history during the 6th century]* helpful in disseminating knowledge about Byzantium in the sixth century among general readers in China.

In addition to the book reviews, Üzeyir Serdar Serdaroğlu describes, in a short contribution, his experiences at the Middle East Studies Association of North America (MESA) Annual Meeting, and how it helped researchers like him in the Ottoman Studies.

Finally, the general editor would like to express gratitude for the expert assistance of the following editors: Yannis Stamos and Jeffrey Brubaker, without whom this issue would not have been produced.

Wei-sheng Lin
General Editor